



Anike Joyce Sadiq  
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## Education

- 2011-2013 Intermedia Art (Intermediales Gestalten) with Discoteca Flamingstar,  
Staatliche Akademie der Bildenden Künste Stuttgart
- 2005-2011 Visual Art with Prof. Werner Pokorny (Sculpturing),  
Prof. Birgit Brenner (Drawing, Installation, New Media),  
Staatliche Akademie der Bildenden Künste Stuttgart

## Solo Exhibition (selected)

- 2022 »Pose Fatigue«, with Laurie Yound curated by Elisabet Pichler, D21, Leipzig
- 2022 »Mit Glück hat es nichts zu tun«, curated by Eric Golo Stone, Künstlerhaus Stuttgart
- 2020 »Visited by a Tiger«, Kunsthalle Mannheim
- 2020 »Flaggen für Visited by a Tiger«, Kunststiftung Baden-Württemberg
- 2019 »Wie man gekonnt hinten von der Bühne fällt«, Stiftung Centre Culturel  
Franco-Allemand, Karlsruhe
- 2018 Award Winner Exhibition, Künstlerbund BW, Akku, Stuttgart
- 2018 »Fall und Aufstieg eines Stadtparks«, public space, Dorsten
- 2018 »To whom it may concern: A belated and sonorous register«, with Sinethemba Twalo,  
Black History Month Florence III Edition, Florence
- 2018 »Shadowboxing In The Dark«, NGO- Nothing Gets Organised, Johannesburg
- 2018 »Shadowboxing In The Dark«, Vox Populi, Philadelphia
- 2017 »Straßenlaternen – wir waren draußen drinnen.«, permanent Installation  
in the foyer of StadtPalais- Museum for Stuttgart, Stuttgart
- 2016 »...es verschwindet, sobald wir verstummen«, Dettinger Kulturpark, Plochingen
- 2015 »You Never Look At Me From The Place From Which I See You«, 45cbm, Kunsthalle Baden-Baden

## Group Exhibition (selected)

- 2023 »Frequently Asked Questions« Uferhallen 23, curated by Vincent Schier und  
Isabelle Meiffert, n.b.k. Berlin
- 2023 70 Jahre Kunstverein Reutlingen: What comes next?!, Kunstverein Reutlingen
- 2023 Exhibition within the framework of the »International Artistic Competition for the  
Brunswick Colonial Monument«, Stadtmuseum Braunschweig
- 2022 Playing The Structure II, OPLATZBOX: The Refugee Movement is the Movement of the  
21st Century, organised by International Women\* Space and  
When The Jackal Leaves The Sun, Berlin
- 2022 »PRAGUE PHOTO FESTIVALa«, Prague
- 2022 »The Bluest Archive: Black Re(Memory) and Resistence«, Project Space  
Festival, MHAS, Berlin
- 2022 »Playing the Structure«, As we leave the window open (online)
- 2022 »Identität nicht nachgewiesen«, Bundeskunsthalle, Bonn
- 2022 Sammlung Kunstmuseums Stuttgart
- 2022 »You could be heading away from the endless middle and towards the bottom of the  
top«, TRAFÖ CENTER FOR CONTEMPORARY ART, Szczecin, Poland
- 2021 »Fahren ohne Ticket — In den Zwischenräumen der Sprache«, Galerie im Körnerpark, Berlin
- 2021 »State and Nature«, Kunsthalle Baden-Baden

2021	»Citoyenne Reprise«, Netzwerk Aalst
2021	»Life, Death, Love and Justice«, Tranzit, Bratislava
2021	»Liebe und Erschöpfung«, Galerie im Turm, Berlin
2021	»Gaabo Motho go thebe phatswa«, Sakhile&Me – Exhibition Space for International Contemporary Art, Frankfurt
2020	»Gartengespräche« Studio, Schau_Raum, Museum für Neue Kunst Freiburg
2020	»The last Walz- General Public im Exil«, Meinblau, Berlin
2019	»Show me your shelves – Libraries as places of encounter« curated by Julia Grosse & Yvette Mutumba (Contemporary&), Houston
2019	»unscharf«, Kunsthalle Göppingen
2019	»Not a single story«, Wanås Konst Sculpture Park, Knislinge
2018	»Touch Me: Being a citizen in the digital age.« 1. Edition der Strasbourg Biennale
2018	»Touch«, Gruppenausstellung, nGbK Berlin
2018	»no stop non stop«, Gruppenausstellung, Lothringer Halle 13, Munich
2018	»Invisible« Dark'art Biennale, Dakar und ifa Galerie Berlin
2017	»The Five Moons: Return of the Nameless and Unknown«, Pyeong Chang
2016	»The future looks brighter than ever.«, Black History Month Florence, curated by Justin Randolph Thompson, Fondazione Biagiotti Progetto Arte, Florence

#### **Arwards, Grants and Scholarships** (selected)

2023	Neustart-Kultur Scholarship, Kunstfonds Bonn
2022	Cooperation Scholarship, Akademie der Künste Berlin
2021	Fellow, Akademie Schloß Solitude, Stuttgart
2020	Neustart-Kultur Scholarship, Kunstfonds Bonn
2020	Award of the Rainer Wild Art Foundation, Kunsthalle Mannheim
2018	Fellow, Cité Internationale des Arts Paris
2018	Award, Künstlerbund Baden-Württemberg
2018	Cultural Exchange Fellowship Johannesburg, IFA
2018	Fellow, Kunststiftung Baden-Württemberg
2016	Competition winner, permanent installation, StadtPalais-Museum Stuttgart
2015	VISIO 4th edition European Programme on Artists' Moving Images, Florence
2015	Villa Romana Award/Fellow, Florence
2014	Studio Scholarship, Esslingen

#### **Lectures / Talks** (selection)

2023	Keynote »Public Space - Migration Society - Discrimination Sensitive« in the frame of Network Meeting #1, Art in Public Space(KiöR), Kulturamt Stuttgart
2023	»Framework conditions of artistic work in relation to various dimensions of diversity« Panel discussion with Mutlu Ergün-Hamaz and Prof. Valentina Karga as part of the IGBK Annual Project visual artist – diverse conditions, Deutscher Künstlerbund, Berlin
2022	»Who's Showing Who? An Evening Reflecting On Artists And Institutions.«, HISK, Brussel
2023	Public Reading Group (Open Letter »Beyond Repair«) as part of the series of events »A Different Path: Re-Approaching Research in and Through The Arts«, HISK, Gent
2022	»Some kind of collision« Presentation with Niall Jones, Akademie Schloß Solitude @ Staatliche Akademie der Bildenden Künste Stuttgart
2022	»Strings Attached«, Conversation, Manifestiamo, Villa Romana, Florenz
2020	Artist Talk with curator Didem Yasci, Bar der Gegenwart, Kunsthalle Mannheim

- 2020 Gespräch zur Buchvorstellung: DFS »Sticky Stage«, in conversation with Discoteca Flamingstar and Dr. Eva-Marina Froitzheim, Kunstmuseum Stuttgart
- 2018 »Voyage, Voyage! Künstlerische Produktion im Kontext von Artist-in-Residence-Programmen«, Panel discussion in the frame of »Soft Power Palace — Festival on Independent Art Spaces in Europe«, Kunstgebäude Stuttgart
- 2018 »48h: The Urgency of Scary Intelligence and Monsters«, Symposium, Staatliche Akademie der Bildenden Künste Stuttgart
- 2016 »I would like to spend a lifetime on each page of the book«, in conversation with Elke aus dem Moore on Chimamanda Ngozi Adichie »Americanah«, Parrotta Contemporary Art, Stuttgart
- 2015 Lecture »Conversing on Art and Context«, Lorenzo De'Medici Institute, Florence

## Publications

- 2023 »Playing the Structure«, Record with Judith Hamann, »Ghost Note Records«, Stuttgart
- 2022 [»Playing the Structure«](#), Sound, As we leave the window open (online)
- 2022 [»Against the Erasure of Dissent«](#), conversation between Andrea Scrima and Anike Joyce Sadiq, in frame of the exhibition »Mit Glück hat es nichts zu tun«, Edition of 500, Künstlerhaus Stuttgart
- 2022 [»The Institutional Infrastructure: Static Support or Collapsing Scaffolding?«](#), Interview by Sarie Nijboer, Akademie Schloss Solitude (online)
- 2020 [»Visited by a Tiger«](#) Publication on the work of the same name, Edition Taube, München
- 2019 [»Anike Joyce Sadiq : à la lumière de l'Autre«](#), article by Julie Aubry-Tire, The Art Momentum The Art Momentum Voices in Contemporary Art from Africa and its Diasporas, 12. April 2019 (online)
- 2017 [»Straßenlaternen – wir waren draußen drinnen.«](#) Publication on the work of the same name, StadtPalais-Museum für Stuttgart
- 2016 [»...es verschwindet, sobald wir verstummen«](#), Publication on the solo exhibition of the same name, Landkreis Esslingen, Esslingen
- 2016 [»Villa Romana- Fellows 2015«](#)- Villa Romana, argobooks, Berlin
- 2013 [»Saatgut – Emblems – Gran«](#), Publication on the exhibition series of the same name, Bahnwärterhaus Esslingen, Galerien der Stadt Esslingen a. N., Edition Randgruppe, Stuttgart

## Teaching

- SS 2024 Guest lecturer, class Prof. Birgit Brenner, AbK, Stuttgart
- 2022/23 Guest lecturer/ Visiting Artist, HISK Brussels und Gent
- 2022 Guest lecturer (workshop/lecture), Institut für Performative Praxis, Kunst und Bildung, Hochschule für Bildende Künste Braunschweig
- 2020-2023 Teaching, Philipp-Melanchthon-Gesamtschule, Wittenberg
- SS 2019 Guest lecturer, Master/IMG »Body, Theory and Poetics of the Performative«, Staatliche Akademie der Bildenden Künste Stuttgart
- 2015 Guest lecturer (lecture), Lorenzo De'Medici Institute, Florence